

ENGAGING THE WORLD: Leading the Conversation on the Significance of Race

In Recognition of Black History Month

Photographing Black Queer Identities

A conversation with Escalette artist Hakeem Adewumi and
Angelica Allen, director, Africana Studies minor, Chapman University

Thursday, February 11, 2021, 10:00–11:15 a.m. (PST)

Moderator: Lindsay Shen, Director, The Phyllis and Ross
Escalette Permanent Collection of Art, Chapman University

Zoom Link: chapman.zoom.us/j/92052335253



Hakeem Adewumi, *Untitled*,
Dallas, Texas, 2020

Hakeem Adewumi is a portrait photographer living and working in Dallas, Texas. Central to Adewumi's work is the process of redefining and defying identity through the lens of Blackness and queerness. His work has appeared in group exhibitions at galleries and institutions across New York, London, Austin, and Dallas. He is a 2017 Fulbright scholar and holds a BA in African and African Diaspora Studies from the University of Texas at Austin.

Angelica Allen is an Assistant Professor and Co-director of Africana Studies at Chapman University. She received her Ph.D. in African and African Diaspora Studies from the University of Texas at Austin and holds an MA in Africana Studies from New York University and a BFA in Visual Art Studies from the University of Texas at Austin. Her book project is titled, "Afro-Amerasians: Blackness in the Philippine Imaginary," which explores a community in the Philippines known as the Black Amerasians, a population born from the union of African American military men and Filipina women.

Please contact takaraga@chapman.edu if you have questions.

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www.chapman.edu/wilkinson/about/events/engaging-world.aspx**

